

Marcus Yabe

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Paintings, 2020 to 2025

October 2026 edition

Statement

Marcus Yabe paints what words cannot hold. His painting began in 2020, in the midst of the pandemic, as a response to the tragedies recounted in everyday life and to the urgent need to breathe.

In overlapping layers of acrylic and mixed media, his line evolves from free gesture to the circle and, later, to deformed faces that stare back at the viewer. The work unfolds in three movements: the discovery of the line, the discovery of form and the exasperation of being.

Family, affection, urban violence, Carnival and silence run through the canvases. The colours are vivid in order to disguise the chaos and the provocations. This is painting that would rather confront than please.

Biography

Marcus Yabe was born in Paranavaí, in the state of Paraná, Brazil, and lives and works in Curitiba.

Art has been part of his path from an early age. In his early adult life he worked as a theatre director, lighting designer, set designer and costume designer; he also made panels to promote events and worked as a freelance graphic designer.

He built a career in media and communications, as publisher of TOPVIEW and as an executive at Grupo RIC and Gazeta do Povo, and completed the Master in Media Management at ISE Business School.

He began painting in 2020. His body of work from 2020 to 2025 comprises paintings in acrylic and mixed media on canvas, card, digitally printed adhesive and synthetic leather.

CV

EXHIBITIONS

Forthcoming

Exhibition of paintings · Casa Lespace, Curitiba

PUBLICATIONS

2025

Catalogue 001 · artist's edition, April

2026

Catalogue 001 · revised edition, October

COLLECTIONS

Works in private collections

PERFORMING ARTS

Theatre director, lighting designer, set designer and costume designer

EDUCATION

Master in Media Management · ISE Business School

The beginning of desire

If you are looking at this catalogue, it is because fate wished you to encounter my first 'horde' of canvases and artistic experiments.

I am a new artist; I began creating during one of the most turbulent periods the world has known. Art, however, is nothing new to me. In my early adult life I worked as a theatre director, lighting designer, set designer and costume designer. From a very young age I made panels to promote events, and after my adolescence I worked as a freelance graphic designer, one of my passions.

My work is divided into phases: the discovery of the line, the discovery of form and the exasperation of being. I hope these works enchant or unsettle you enough that you will want to keep them close.

Make no mistake: they are alive and full of colour, the better to disguise the chaos and the provocations.

Four movements, one urgency.

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III	The exasperation of being · Part 1	p. 51
	16 works	

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Manifesto, surface details, list of works and terms of sale at the end.

The discovery of the line

The line is born of the need to express the unspeakable, that tormenting feeling which must be balanced in composition, weight and colour. The scenes are those recounted by the artist's contemporaries in work meetings. This is the artist's first search for expression, the first cry; the first form translates the birth cry of scenes that drain the creator and his feelings.





The Discovery of the Line

A Descoberta do Traço

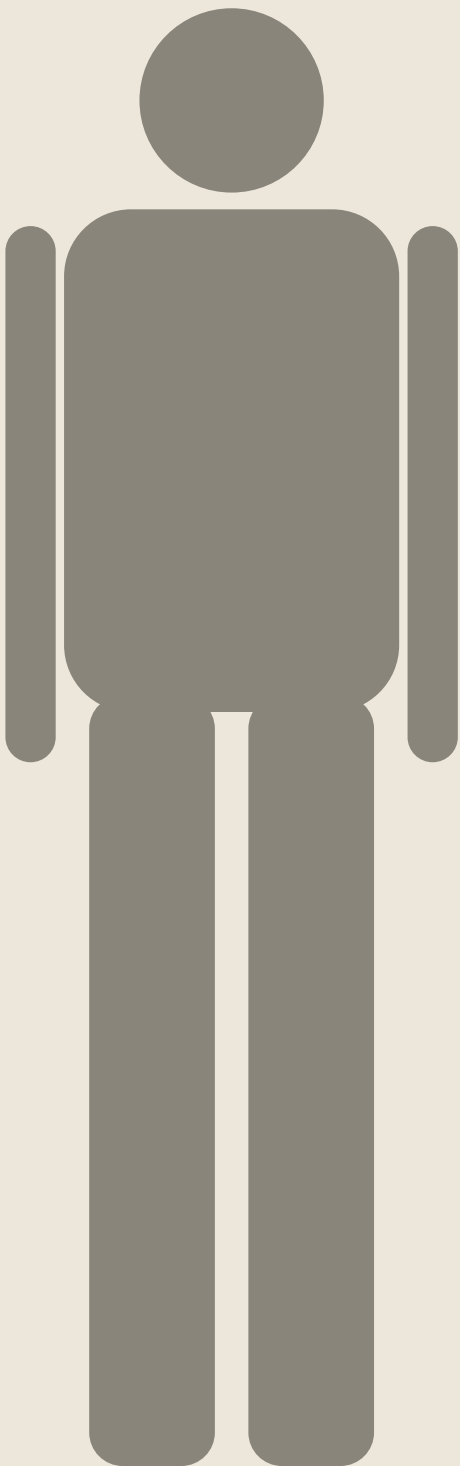
2020 · 118 × 180 cm · Acrylic on canvas

The first work I ever created · Available · Price on request

The Discovery of the Line is the painting that opened both the wound and the cure. Born of the weight of tragedies reported in crime reporting and of the urgent need to breathe in the midst of the pandemic, it carries layers of anguish, paint and silence. Painted, repainted, hidden beneath other versions of itself, this is where the line emerged as salvation. The colour vibrates, but it does not disguise the density. This canvas is where everything began.

The Discovery of the Line

Scale · 118 cm × 180 cm (width × height)



Human figure for reference: 1.75 m



Overlapping Lines of Being

Sobreposições de Traços do Ser

2020 · Diptych 20 × 40 cm · Acrylic on canvas

Available · Price on request

Overlapping Lines of Being is a diptych about inner layers, as if each colour emerged from a conflict between what is shown and what is repressed. Organic forms intertwine in vibrant, carnal pulses, revealing an attempt to bring order to emotional chaos. Here the line is no mere line; it is a body. It is gesture wrestling with its own identity: overlapping, fragmented and alive.



The Lines that Unite the Lovers

Os Traços que Unem os Enamorados

2020 · 30 × 30 cm · Acrylic on canvas

Available · Price on request

The Lines that Unite the Lovers is a dance of seething lines. Love here is neither calm nor restrained; it is an explosion of colour, of desire, of losing and finding one another again. Two bodies, perhaps two spirits, draw near, touch and become distorted in the chaos of affection. Love has no fixed contour, only impulse, only vibration. This work is the moment when the line becomes a bond.



The Chaotic Lines of the Self

Os Traços Caóticos do Eu

2020 · 30 × 30 cm · Acrylic on canvas

Available · Price on request

The Chaotic Lines of the Self is an explosion of colliding identities. The work does not seek balance; it refuses it. Vibrant colours, broken lines and layered gestures reveal a self in fragmentation, in conflict, in search of meaning. The yellow illuminates the chaos but does not resolve it. This is the cartography of a being in turmoil, where each layer tries to contain the collapse that comes from within.



The Nature of the Line

A Natureza do Traço

2020 · 20 × 20 cm · Mixed media on canvas

Available · Price on request

The Nature of the Line flirts with the organic and the instinctive. Here the line bends like a branch, spreads like a root and pulses like a living being. Among gentle colours and almost botanical forms, the work reveals an inner nature blossoming amid chaos. Every dot, every curve, every blot seems to breathe. The line no longer merely represents something; it is itself an organism in motion.



The Lines of the Three Marys

Os Traços das Três Marias

2020 · Triptych 240 × 120 cm · Mixed media on canvas

Three canvases of 80 × 120 cm each, sold together · Available · Price on request

The Lines of the Three Marys is a triptych of lament and endurance. These are the three Marys weeping for their children, universal maternal figures dissolving into circular gestures and colours that waver between tenderness and pain. Each canvas holds a lament, a line suspended in time. Together they form an altar of silence and strength, where absence becomes presence and the line becomes living memory.

The Lines of the Three Marys

3 parts · 2020



Part 1



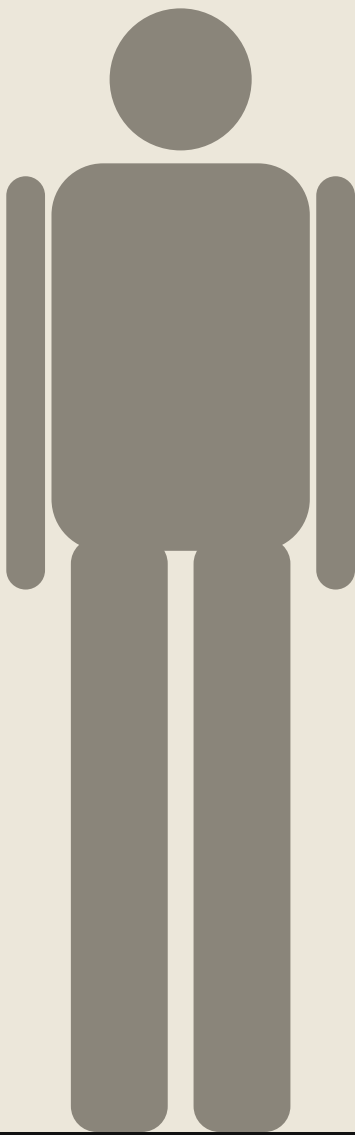
Part 2



Part 3

The Lines of the Three Marys

Scale · 240 cm × 120 cm (width × height)



Human figure for reference: 1.75 m



Traced Destinies 1 and 2

Destinos Traçados 1 e 2

2020 · 20 × 40 cm · Mixed media on canvas

Available · Price on request

Traced Destinies 1 and 2 are like mystical maps of crossing lives. Central figures rise among hypnotic stripes, as if pulled by invisible forces. The beige and yellowish circles are not mere ornaments; they are seals, marks of a destiny already sealed. The duality of the two paintings reinforces the idea of parallel paths that mirror and distort one another. They are choices and inevitabilities held in constant tension.



Bodies of the Line Series

Série Corps dos Traços

2020 · Series of 3 paintings · 20 × 60 cm · Mixed media on canvas

Available · Price on request

Bodies of the Line Series is a study of confinement and expansion. Three suspended bodies try to move between black bars, as if the line were both prison and resistance. The colours vibrate against the rigid ground, revealing a struggle between structure and instinct. Each canvas records a moment of escape, an interrupted gesture. It is the body in friction with the limits that try to contain it.



The Sexuality of the Line Series

Série A Sexualidade dos Traços

2020 · Series of 4 paintings · 29 × 21 cm · Mixed media on card

Available · Price on request

The Sexuality of the Line Series explores the tension between desire and tragedy. On intense red grounds, evoking both the heat of the body and pools of blood, tragic or not, the black lines touch, avoid and tease one another. It is a dance between the erotic and the brutal. The gesture is drive; the line is cut skin or a shiver. In this series, sexuality is not comfort; it is confrontation.



1



2

The Romanticism of the Line 1 and 2

O Romantismo dos Traços 1 e 2

2020 · 29 × 21 cm each · Mixed media on card

Available · Price on request

The Romanticism of the Line 1 and 2 is a favela romance. A Romeo and Juliet surrounded by crime, fear and concrete. The lines intertwine like bodies beneath thin blankets in a freezing shack, where many jumpers are needed to keep love warm. It is about tenderness that endures, that survives amid hardship. A gesture of colour in which affection insists on making its home, even when everything around it calls for silence.



The Dark Line

O Traço Sombrio

2020 · 29 × 21 cm · Mixed media on card

Available · Price on request

The Dark Line is the guilt of an unknown crime. A secret never revealed, yet felt in the body. Dark tones and a cutting blue trace an abyss in motion. Something drags itself along, unexplained, simply heavy. It is the line that carries a nameless memory, a guilt that finds no voice. Everything here is thick silence, as if the canvas knew too much and could not tell.



4 Streams of the Line and the Same Bodies

4 Fluentes do Traço e os Mesmos Corpos

2020 · 29 × 21 cm · Acrylic on card

Private collection

4 Streams of the Line and the Same Bodies are stories told by different voices about the same body. Each painting is an account, a version, a gaze. The stream in the favela is always there, cutting through the landscape and through life, washing away memory and pain alike. The lines run like suppressed speech, like a secret shared in silence. The bodies endure, but they are never the same after each current.



The Line Meets the Sun and the Sea

O Traço Encontra o Sol e o Mar

2020 · 21 × 29 cm · Mixed media on card

Available · Price on request

The Line Meets the Sun and the Sea is a longing for escape cut short. The light palette conceals the weight of being trapped on an island, gazing at the sea as a promise of flight. The line seeks a way out but circles back on itself. The yellow of the sun and the deep blue of the sea create a scene of restrained hope. It is the feeling of seeing the infinite and still being unable to leave. A freedom that never arrives.



A Traced Scene 1 and 2

Uma Cena Traçada 1 e 2

2020 · 21 × 29 cm each · Mixed media on card

Available · Price on request

A Traced Scene 1 and 2 depicts the exact instant of fright in the face of an event. Two bodies frozen in shock, in the silent impact of something that shatters routine. The gesture looks like affection, but it is defence. The vibrant colours offer no relief; they only heighten the tension of the moment. Everything here is suspension. It is the second before the scream, before the flight, before the pain. The line tries to hold back what has already escaped.



A Traced Favela Scene

Uma Cena de Favela Traçada

2021 · Diptych 120 × 80 cm · Chalk on canvas

Available · Price on request

A Traced Favela Scene is crowd, heat and survival. Each figure rises as a witness to a harsh and vibrant daily life. The scorching sun, the wires criss-crossing the sky, the tangle of bodies and stories. Here the line is not only expression; it is denunciation, it is presence. It is as if the canvas were listening to conversations, gunshots, laughter and prayers all at once. A human landscape traced with urgency and truth.



A Story of Lines and People

História de Traços e Pessoas

2020 · Diptych 40 × 20 cm · Acrylic on canvas

Available · Price on request

A Story of Lines and People is an encounter between gesture and bond. The white lines seem to stitch the surface together, as if trying to join broken memories. Between layers of yellow, blue and black, fragments of faces and presences emerge. These are people who cross paths, lose each other, remember. It is a story told without words, where the line becomes an embrace, a scar or the trace of someone who passed through.



Existentialism of the Line

Existencialismo do Traço

2020 · 30 × 30 cm · Mixed media on canvas

Available · Price on request

Existentialism of the Line is a plunge into the inner labyrinth. Dense greens, deep yellows and circular paths create an atmosphere of thought folding back on itself. It is an endless search for meaning, a line that turns, questions, hesitates. The canvas pulses like my restless mind, full of layers and contradictions. Here, existence is not an answer; it is a question drawn in a spiral.



The Dismantling of the Line 1, in 6 Parts

A Desmontagem dos Traços 1, em 6 Partes

2020 · Composition of 6 canvases, 20 × 20 cm each · Acrylic on canvas

Available · Price on request

The Dismantling of the Line 1, in 6 parts, is a process of rupture. Each canvas is a fragment of what was once a whole, as if the original line had exploded into pieces. Vibrant colours, layered gestures and severed forms reveal an attempt to reorganise chaos. It is the anatomy of creation. It is like opening up the body of the line to understand what pulses inside. Each part carries a version of the same collapse.



The Dismantling of the Line 2, in 3 Parts

A Desmontagem dos Traços 2, em 3 Partes

2020 · Composition of 3 works, 29 × 21 cm each · Acrylic on card

Available · Price on request

The Dismantling of the Line 2, in 3 parts, is a collapse in progress. Grounds marked by black and white graphic patterns try to contain the excess of colour, gesture and matter. Each work seems to fight its own structure, as if the line refused to obey. The composition reveals explosion, noise, fracture. It is a battlefield between what one wants to say and what one cannot hold back. The line comes apart because it no longer fits whole.



Frevos of the Line

Frevos dos Traços

2020 · 30 × 30 cm · Mixed media on canvas

Available · Price on request

Frevos of the Line is revelry and vertigo. The canvas bursts with rhythm, as if every dot pulsed to the sound of an imaginary band. Vibrant colours, overlapping patterns and circular gestures create a visual carnival in which the line dances until it runs out of breath. It is a celebration of excess, of energy beyond control. Here the line does not tell a story; it celebrates its own existence in motion.



Olinda of the Line

Olinda dos Traços

2020 · 100 × 140 cm · Acrylic on canvas

Private collection

Olinda of the Line is crowd, heat and scattered memory. Each dot of colour seems like a footstep on the cobblestones, a frevo, a shout, a body in the middle of the street parade. The canvas pulses like the city in February, where everything is excess and everything is beauty. There is no centre, no direction. It is like walking through Olinda during Carnival without knowing where the street ends and the dream begins. The line here does not guide; it sweeps you along.

The discovery of form

In the second stage of the artistic journey, the search was a constant effort to express myself in the most genuine way. The forms became ever more convulsive, and the primordial form, the circle, emerged as I reduced the line to an accent. I was not concerned with neatness; my commitment is to the narrative. I laid down layer upon layer, with no concern for revealing everything, but rather with the need to keep the chaotic energy present, even if only in a buried stratum of my work.





Two Lost Souls on a Dirty Night

Dois Perdidos em Uma Noite Suja

2020 · Diptych 20 × 40 cm · Acrylic on canvas

Available · Price on request

Two Lost Souls on a Dirty Night is meeting and missing one another in silence. White lines snake like voices crossing, glances that avoid or seek each other without knowing it. The deep blue of the night weighs upon bodies that do not appear yet are there, suspended. The work does not tell what happened; it only leaves the trace of what was felt. It is abandonment, complicity and shared darkness. A loose bond in the small hours.



The Passing of José Maria

A Passagem de José Maria

2020 · Diptych 60 × 30 cm · Acrylic on canvas

Available · Price on request

The Passing of José Maria is a rite. A body crosses the canvas in silence, surrounded by symbols, echoes and presences that recall rituals, burials, farewells. The nocturnal blue and the white lines suggest something sacred and impenetrable. José Maria is not just a name; he is an archetype, the memory of someone who has gone and left a trace behind. The painting carries the rhythm of a cortège, a mixture of grief and transcendence. Here the passing has no end; it continues in whoever looks.



Holy Family 1

Sagrada Família 1

2021 · 50 × 50 cm · Acrylic on canvas

Available · Price on request

Holy Family 1 is sacred tension. The composition in vivid red pulses like flesh, blood, bond and conflict. Intertwined white lines form a web of symbolic connections, in which family ties appear more as restraint than as comfort. There is nobility and violence in equal measure. Here the sacred is not calm; it is intense. The family is not static; it is a force field in constant friction.



Holy Family 2

Sagrada Família 2

2021 · 60 × 70 cm · Acrylic on canvas

Available · Price on request

Holy Family 2 deepens the drama of family bonds. The darkened palette and denser gestures suggest silence, weariness, perhaps rupture. The white lines remain connected, but with visible strain, like threads about to snap. There is love, but there is wear. The composition echoes a home where affection endures among scars. Here the sacred is not myth; it is survival in its rawest state.



Holy Family 3

Sagrada Família 3

2021 · 40 × 50 cm · Acrylic on canvas

Available · Price on request

Holy Family 3 is shelter and containment. Greens dominate the composition like an intimate jungle, where bonds intertwine to protect and to smother at the same time. The forms embrace, lean on and watch over one another. There is care, but also surveillance. It is the family as a zone of affection and control, of belonging and imprisonment. The white line outlines what goes unsaid, silently keeping what can only be felt.



Families

Famílias

2021 · 100 × 140 cm · Mixed media on canvas

Available · Price on request

Families is a chorus of bonds. Within a blue that both envelops and distances, lines gather into clusters, circles and crossed threads that suggest networks of affection, control, absence and presence. Each cluster seems like a living cell, a home, a secret. There is harmony and noise at once. The painting does not idealise; it maps the labyrinths of being a family. It is confusion, it is support, it is everything together in the same tangle of existence.



Families, in Other Variants

Famílias, em Outras Variantes

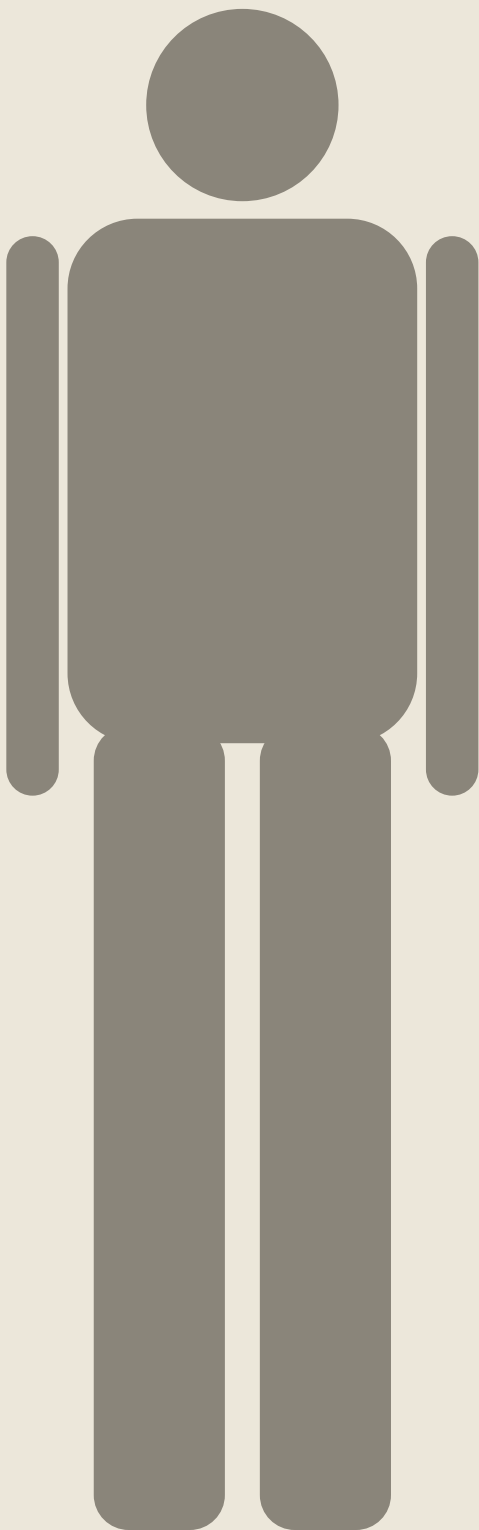
2020 · 100 × 150 cm · Acrylic on canvas

Available · Price on request

Families, in Other Variants is a multiplication of bonds, ruptures and attempts. The work spreads out into faces and ties that repeat without ever being the same. Each form is a possibility of belonging or of conflict. The line oscillates between the playful and the tense, as if narrating different family configurations coexisting on the same plane. Here affection is plural, unruly and profoundly human.

Families, in Other Variants

Scale · 100 cm × 150 cm (width × height)



Human figure for reference: 1.75 m



Seven Variations of the Same Silence

Sete Variações do Mesmo Silêncio

2020 · Composition of 7 works, 21 × 29 cm each · Acrylic on card

Available · Price on request

The series presents seven faces or masks that do not talk, yet speak. In each, the lines repeat with small mutations, like echoes of the same contained emotion. Shades of blue and black create a dense, almost submerged atmosphere. There is something of the portrait and something of the code, of face and of cipher. It is an exercise in listening to what remains unsaid. Silence here is not absence; it is compressed presence. A single gesture trying to translate itself into seven muted voices.

Seven Variations of the Same Silence

7 parts · 2020



Part 1



Part 2



Part 3



Part 4



Part 5



Part 6



Part 7



That Which Burns and Does Not Illuminate

Aquilo que Queima e Não Ilumina

2020 · Diptych 20 × 40 cm · Mixed media on card

Available · Price on request

In this composition in two acts, intense yellow and burnt ochre create an atmosphere of suffocating heat. The lines collide like sparks, but there is no guiding light, only inner combustion. These are figures in emotional combustion, turning in on themselves, trying to survive a fire that sheds no light. The diptych speaks of exhaustion, of days that are too hot on the inside. Here, what burns does not purify. It only consumes.



Two Bodies Lying between the Forest, the Sky and the River

Dois Corpos Deitados entre a Floresta, o Céu e o Rio

2020 · 21 × 29 cm · Mixed media on card

Available · Price on request

Two bodies surrender to the ground as part of the landscape. They lie between the forest, the sky and the river, surrounded by green, blue and silence. The line does not separate them from nature; it integrates them. They are body as territory, body as refuge. The work does not speak of escape, but of surrender to something greater. Here love rests without fear. It is as if the earth and the water had made room to welcome those who no longer wish to run.



Body-Territories

Corpos-Território

2020 · Composition of 3 works, 21 × 29 cm each · Mixed media on card

Available · Price on request

Three bodies emerge and vanish among branches, shadows and currents. They are not lost, yet they do not find themselves either. The forest around them is made of memory, fear and silence. The lines are trails, cuts, short breaths in the dark. Each figure is a fragment of someone who tried to escape themselves but remained caught between what they saw and what they feel. Here the landscape keeps what the mouth does not tell. It is where our hauntings lie down to rest.



Familexa and Silence

Familexa e o Silêncio

2024 · 80 × 100 cm · Mixed media on canvas

Available · Price on request

Three faces emerge like memories that will not fade. They look from the inside out, passing through layers of raw colour and memory. Their stitched mouths say more than any scream. There are no tears, but there is absence. It is a hunger that goes beyond the plate: the lack of a voice, of space, of a name. The silence surrounding the image is dense, almost sacred. Here, affection also bears scars.



Familexa under the August Sky

Familexa sob o Céu de Agosto

2024 · 100 × 100 cm · Mixed media on canvas

Available · Price on request

Three faces touch in silence, surrounded by a dark sky scattered with dimmed stars. They do not weep, but they carry the weariness of those who have waited far too long. Cold colours draw a night without promise, where affection mingles with fear. The blue flower repeated in the corner is not consolation; it is resistance. In this family, love is not lightness. It is a tight knot that holds on even when everything goes dark.



Familexa, Earth and Time

Familexa, Terra e Tempo

2024 · 80 × 90 cm · Mixed media on canvas

Available · Price on request

Three faces emerge like fossils in warm clay, traces of a memory that has withstood the dust. Their half-closed eyes do not look at us; they look through us. Between them, dried flowers still whisper of spring, as if something there insisted on not dying. Is this a family from the past or from the future? Or simply the portrait of bonds that endure even after the colour of life has gone? Time does not erase everything. Sometimes it merely covers with earth what still pulses within.



Familexa among Stars and Whispers

Familexa entre Astros e Sussurros

2024 · 80 × 100 cm · Mixed media on canvas

Available · Price on request

On a night that seems never to end, three presences gather in silence beneath a sky embroidered with restless stars. Their faces are like ancestral constellations: an intimate map of memories, traumas and affections orbiting between the visible and the absent. They do not speak; they simply breathe together, listening to the whispers of the galaxies. There is love. There is absence. There is an entire universe compressed into the space between the lines. Because sometimes, all that remains of a family is its gravity.



Beneath the Veil of the Earth

Sob o Véu da Terra

2024 · 60 × 60 cm · Mixed media on canvas

Available · Price on request

Three faces emerge like sentimental fossils from a sacred time, covered by a skin of mesh and silence. Their expressions, somewhere between astonishment and laughter, pass through layers of clay, blood and memory. There is something ancestral here, a family that endures, even if deformed by time, by oblivion, by pain. As if the earth had cradled them in secret, waiting for the right moment to reveal that not everything buried is dead. There is life in the bones. There are stories in the clay. And there are eyes that still look at us from there.

The exasperation of being

Part 1

And then the face appears, distorted, almost an illogical evolution of a drawing that seeks, through a line that is unashamedly un-adult yet in no way puerile, to portray subjects lying in wait for everything and everyone. The line grows even more convulsive, now at every size, and the need for layers of paint, or for contours that try to define the chaotic energy of the beings depicted, becomes ever more unhealthy.





The Sound of the Blue Vortex

O Som do Vórtice Azul

2022 · 30 × 30 cm · Acrylic on canvas

Available · Price on request



Echoes on the Bedroom Wall

Ecos na Parede do Quarto

2022 · 50 × 50 cm · Mixed media on canvas

Available · Price on request

A face screams, but without sound. Behind it, another watches: vigilant, spectral, perhaps complicit. It is as if memory and presence overlapped, as if the past were lurking behind every gesture of the present. The lines are hard, almost defensive, yet a hidden tenderness lives in the blues and greys that absorb the impact. It is the portrait of someone who no longer knows whether they are speaking to themselves or to the wall. A mirror split into two times: one that feels, another that resists. Both there, trapped, like echoes that cannot find a way out.



On the Shoulders of Silence

Nos Ombros do Silêncio

2022 · 50 × 50 cm · Mixed media on canvas

Available · Price on request

Two faces, twins in astonishment, accomplices in silence. Their eyes seem to listen more than they see, and their mouths, sealed by hard lines, carry stories never told. A lightness is cut through by contrast: the yellow is a beacon, but also a warning. These are figures that lean on each other but do not touch. That coexist but do not explain themselves. Like someone living within themselves and beside another, in a silent pact of emotional survival. The lines joining them seem like threads of thought: confused, continuous, pulsing. It is the portrait of a shared silence. An embrace not given, but felt.



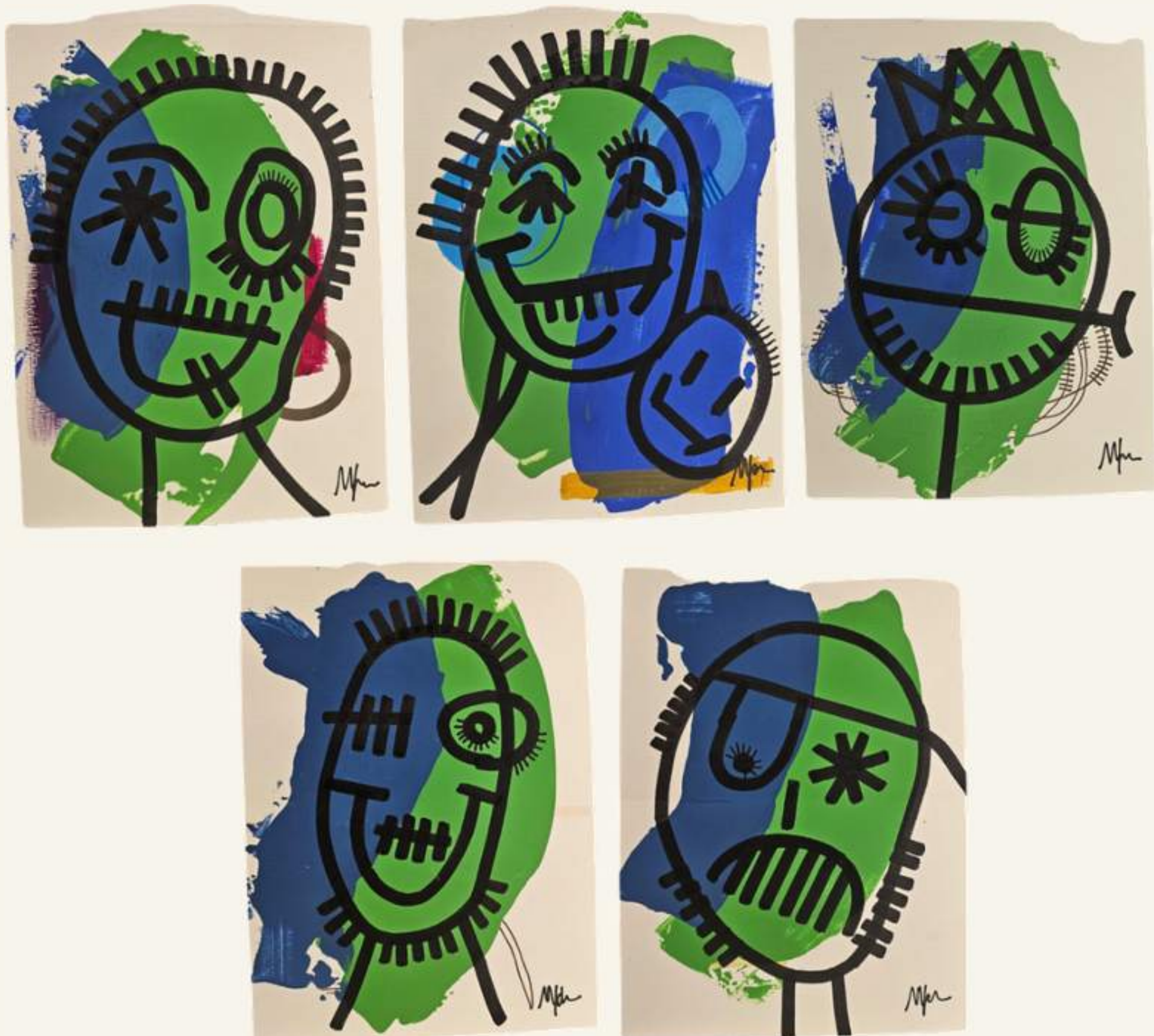
The Voice Not Yet Born

A Voz Que Ainda Não Nasceu

2022 · 30 × 30 cm · Acrylic on canvas

Available · Price on request

A face in formation, or perhaps in dissolution. The figure seems to build itself out of silence and line, as if it were learning how to be. Black lines snake along the contour of existence, and the small graphic gestures inside the face suggest a language of its own, ancestral, still gestating. Green like hope and beginnings, pink like the raw flesh of vulnerability, this composition is a cry that has not yet found its sound. A being that begins by listening and feels its way through the world with closed eyes. It is the instant before the first word. The exact moment when the inner self asks to be let through.



Portraits of a Silent Carnival

Retratos de Um Carnaval Silencioso

2023 · Series of 5 paintings · 21 × 29 cm · Acrylic on card

Available · Price on request

They smile, wink and weep without a sound. Like confetti thrown into the wind of memory, these faces dance in a street parade that never moves on. Costumes of paint, silence and colour. Revellers in a mute delirium, trapped in the instant of astonishment.



The Boys Who Dreamed of the End of the World

Os Meninos que Sonhavam com o Fim do Mundo

2023 · Series of 3 paintings · 30 × 40 cm · Acrylic on card

Available · Price on request

There was a joy in them that hurt, as if every laugh concealed a small catastrophe. Their eyes were full of broken stars and memories of things they never lived. They were boys of a time already crumbling, cut out in red and gold, carrying on their faces maps of silence and astonishment. They dreamed of the end of the world not as tragedy, but as the redemption of those waiting for one last game before everything disappears.



We Loved Like Someone Erasing Their Own Name

Amávamos Como Quem Apaga o Próprio Nome

2023 · Diptych 30 × 60 cm · Mixed media on canvas

Available · Price on request

Two faces collide in an impossible embrace. There is a kiss that never happens. A farewell that blends with childhood. The sweet tones seem to belie the brutality of the gesture, as if love were a crime committed with hands covered in icing. Memory is there, mixed with flesh and wax crayon, pieces of us caught within the thick layer of what we try to forget. It is a tenderness that scratches, an affection in decay, and still, love.



A Shadow Laughing in the Sand

Um Vulto que Ri na Areia

2023 · 30 × 30 cm · Mixed media on canvas

Available · Price on request

Among tones of clay and scorched sun, a face appears to float; whether mask, lament or memory, no one can say. The insistent black line outlines what remained after the silence. Something is broken, yet it still breathes. One eye laughs; the other peers into the past. It is like a child who survived the fire of a long-ago summer. The sand, time, the body and the drawing: everything there tries to stay standing, as if the act of painting were also an act of rebuilding.



Listeners to the Forgotten Wind

Ouvintes do Vento Esquecido

2022 · 40 × 40 cm · Mixed media on canvas

Available · Price on request

Three faces lean together like weary stones, sharing the weight of something already past. The firm line wraps around old silences, and the pale blue seems to whisper memories that slip out through the cracks. They are listeners, perhaps accomplices, of a wind that no longer blows. Every line is a scar; every open ear, a reliquary. At the centre, the half-closed mouth keeps what can no longer be said.



Masks that Bite Me

Máscaras que Me Mordem

2023 · Series of 3 paintings · 30 × 40 cm · Acrylic on card

Available · Price on request

Wide grins, eyes opened too far, teeth dancing on the edge of the grotesque. These are faces that feign joy, or perhaps mock ours. Paintings that seem to laugh, but at whom? Perhaps at themselves, perhaps at us. Every line shouts a silent tension; every colour is a party trick turned inside out. There is something animal, something puppet-like, something of a mirror. Deep down they are masks, and every one of them bites.



Spirits that Mock the Forest

Espíritos que Zombam da Floresta

2024 · Diptych 80 × 50 cm · Acrylic on canvas

Available · Price on request

These are two ancient spirits, born of the deepest green: they mock the world with wide-open eyes and mouths that will not be silent. They laugh at certainties, at rites and at forms. Their faces are living masks, painted with the ink of delirium. They are among us, yet belong to nothing. Guardians of the absurd, sentinels of the invisible, they play with chaos the way one blows leaves into the wind.



Laughter of the Abyss

Gargalhada do Abismo

2024 · 50 × 60 cm · Acrylic on canvas

Available · Price on request

A being scrawled in delirium, half mocker, half child. It plays with limits and colours chaos with pencils no one else can see. Its wide-open eyes ask for no answer: they already know. The gaping mouth laughs at every attempt to understand. And with each pulsing colour comes a silent scream, a distorted memory. The abyss, here, wears shocking pink and starry eyes.



Reign of a Single Eye

Reinado de Um Olho Só

2023 · 14 × 21 cm · Acrylic on card

Available · Price on request

Amid explosions of colour, he reigns with only one eye, the other perhaps spared from what it does not wish to see. His face is mask and flesh; his gesture, dance and wound. Dots scatter like stray thoughts, childlike ideas mixed with scars. There is no silence here, only an inner carnival where pain and joy share the same throne.



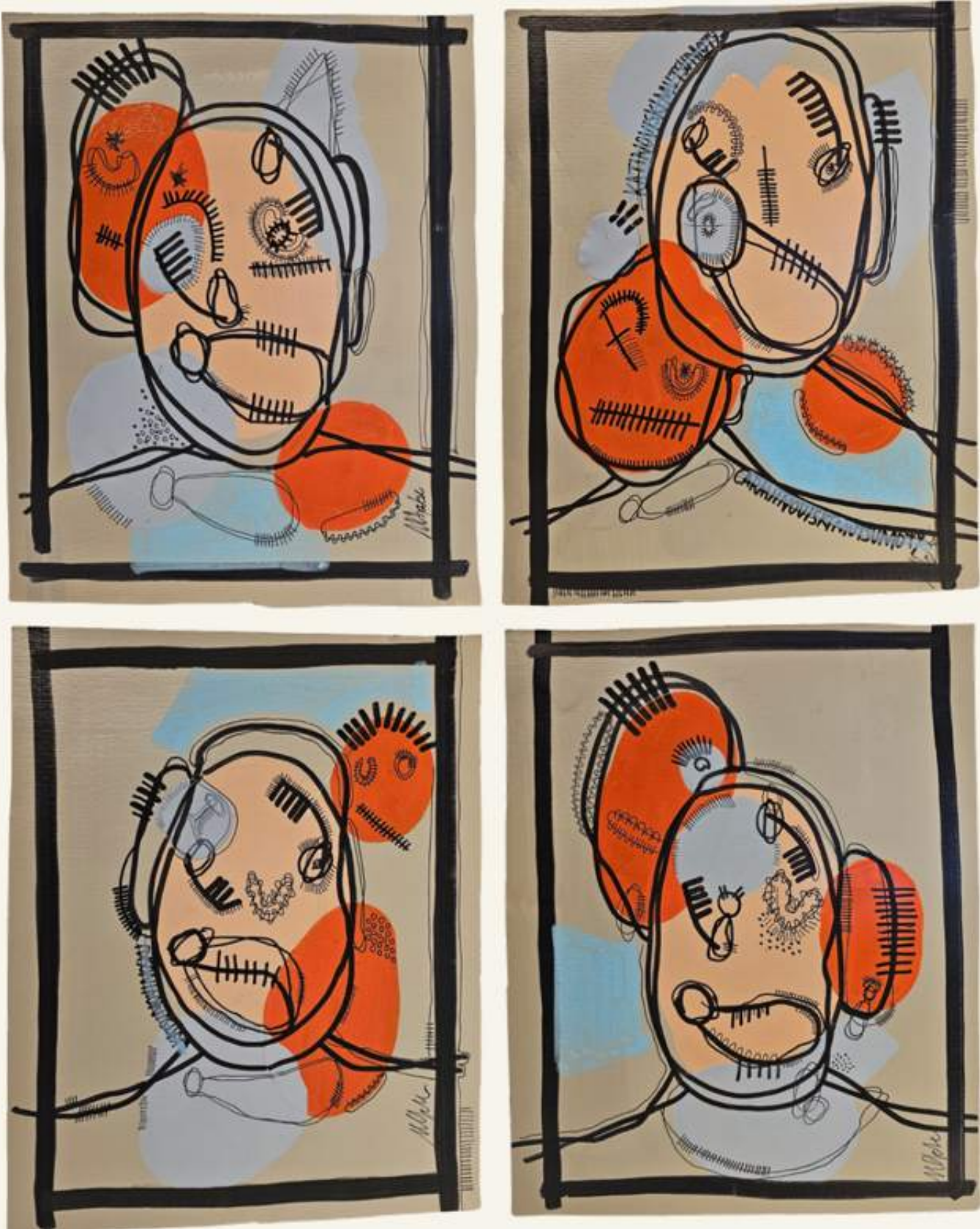
Torn in the Rainbow

Rasgado no Arco-Íris

2023 · 13 × 18 cm · Acrylic on card

Available · Price on request

A crooked grin, startled teeth, eyes that shine without asking permission. He bursts into colour like someone tearing their own skin to become a celebration. Neither beast nor human: he is impulse. He is painted voice, noise without sound. Deep down, perhaps he only wants to be seen, or perhaps to laugh at whoever tries to understand him.



Bublexas Series

Série Bublexas

2024 · Series of 4 paintings · 24 × 30 cm · Acrylic on card

Available · Price on request

The aesthetic of faces bounded by firm lines, together with circular balloons, recalls thought bubbles or protective spheres, as if each figure were encapsulated in its own emotional universe. Orange and blue on a beige ground create a vivid contrast, reinforcing the idea of dynamic isolation. The series seems to explore inner silence amid outer noise: bubbles that muffle, but also preserve.



Carnival of the End

Carnaval do Fim

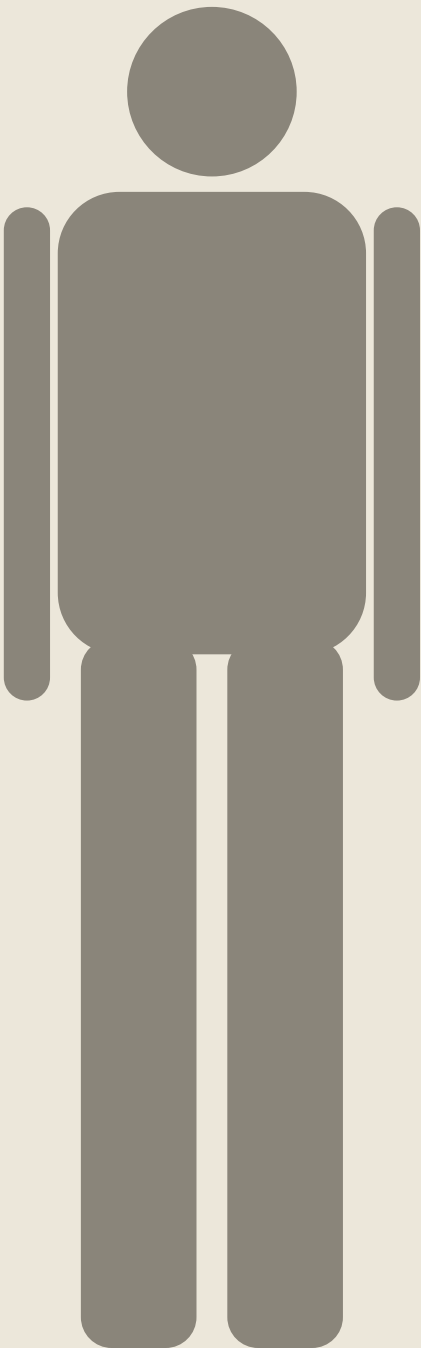
2024 · 180 × 200 cm · Acrylic on canvas

Available · Price on request

It is the laughter left over when everything collapses. A dirty, crooked laugh, impossible to hold back. Here sorrows dance in glitter, tragedies wear masks and traumas sing in the street parade. It is the procession of excess, the collective delirium that laughs at collapse, because crying takes breath, and there is no air left. Each face is a distorted mirror of our own chaos, mocking what we can no longer explain. Laughter has become survival. And this painting, a painted scream.

Carnival of the End

Scale · 180 cm × 200 cm (width × height)



Human figure for reference: 1.75 m

The exasperation of being

Part 2

The fear of transgression ends, and chaos settles into every brushstroke, into every layer I lay down on the works. The moment of completion is always questioned and revised. Some works were begun years ago, and only now have I felt compelled to add a final line, mark or cry. Exasperation reaches its peak, like an apocalypse in which social breakdown plays out on the canvas, in the line and in the energetic forms of the figures.





The Wake of Reason

O Velório do Razão

2021 · 50 × 60 cm · Mixed media on canvas

Available · Price on request

A body lies on the surface: perhaps someone, perhaps an idea. Above, a figure does not mourn: it watches. The green pulses like rotten hope; the blue, the silence after laughter. The mind spins, loose, like a broken carousel. The face does not want to understand: it wants to carry on. The laughter does not amuse: it oils a sanity that insists on working. Even cracked. Even without meaning.



Mirrors that Do Not Reflect

Espelhos Que Não Refletem

2022 · 200 × 180 cm · Mixed media on canvas

Available · Price on request

Two faces, side by side, like echoes that never face each other. They merge in confused greens, among cracks and silence. Nothing is sharp: neither face nor thought. The blue drowns everything. Here the reflection does not reveal: it dissolves.

Mirrors that Do Not Reflect

Scale · 200 cm × 180 cm (width × height)



Human figure for reference: 1.75 m



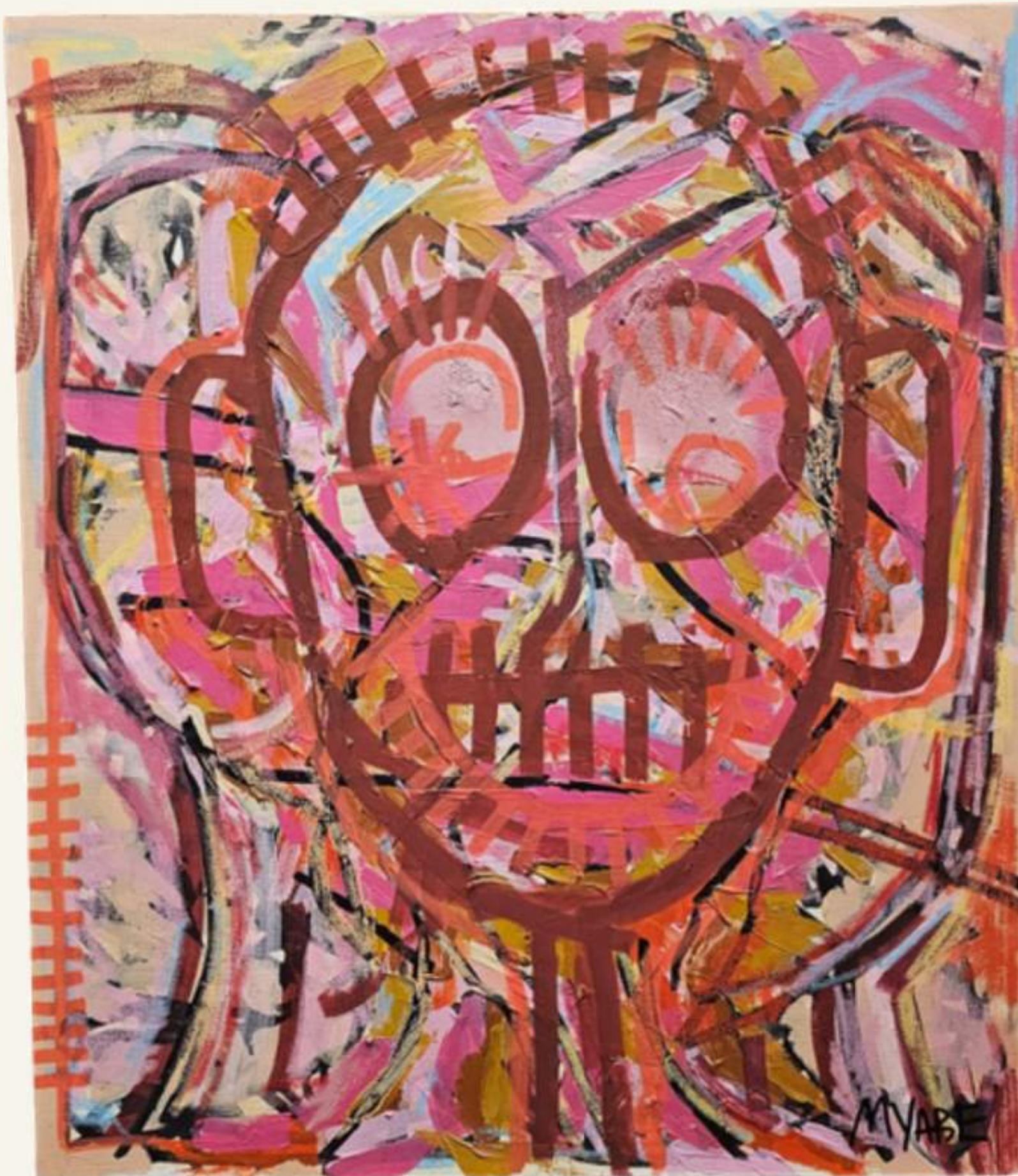
The Crowd Within

A Multidão Dentro

2021 · 40 × 50 cm · Mixed media on canvas

Available · Price on request

A face that is two, or more. One mask upon another, upon another. The lines scream in silence, as if every layer wanted to break out first. Confusion is not a flaw: it is a portrait. Here the subject comes undone among memories, astonishments and echoes.



Vascular Carnival

Carnaval Vascular

2021 · 60 × 70 cm · Mixed media on canvas

Available · Price on request

Veins of paint pulse to the rhythm of an inner drum. The face, made of arteries and confetti, smiles with every one of its nerves. Here delirium is anatomy: flesh, colour, excess. A parade beneath the skin.



Burning Laughter

Riso Ardente

2024 · 50 × 60 cm · Mixed media on canvas

Available · Price on request

Flames lick the face, yet it smiles. Not out of courage, out of habit. It is the portrait of an intimate us, tamed within chaos. Its horns are a crown. Its laughter, a blaze. It burns, but it dances.



Crooked Light

Luz Torta

2024 · 50 × 60 cm · Mixed media on canvas

Available · Price on request

Everything shines too brightly, but out of place. The wide-open eyes cannot tell whether this is ecstasy or vertigo. The light comes in crooked, distorting whatever it touches, and the face smiles by reflex, or in self-defence. In this chromatic delirium, even fear takes on colour.



Untitled I

Sem Título I

2024 · 50 × 60 cm · Mixed media on canvas

Available · Price on request

Something tightens within, yet escapes laughing on the outside. The face, stitched together from warnings, seems to hold back a scream between its teeth. Everything is colour and noise, but the centre, right there, is a silence that stings.



Untitled II

Sem Título II

2024 · 50 × 60 cm · Mixed media on canvas

Available · Price on request

It smiles with a hunger for the world, but its eyes betray an old weariness. There is something of the clown in it and something of the prophet. The colour shouts hope, but the lines reveal cracks. It is joy as defence, or as revenge.



Untitled III

Sem Título III

2024 · 50 × 60 cm · Mixed media on canvas

Available · Price on request

Two faces, one shuffled destiny. The figure in front smiles from the corner of its mouth, while the shadow behind seems to laugh inwardly. Among lines and overlays there is tension: who is real and who is pretending? The chaos is shared, as if sanity were a dance for two, and no one knew who was leading.

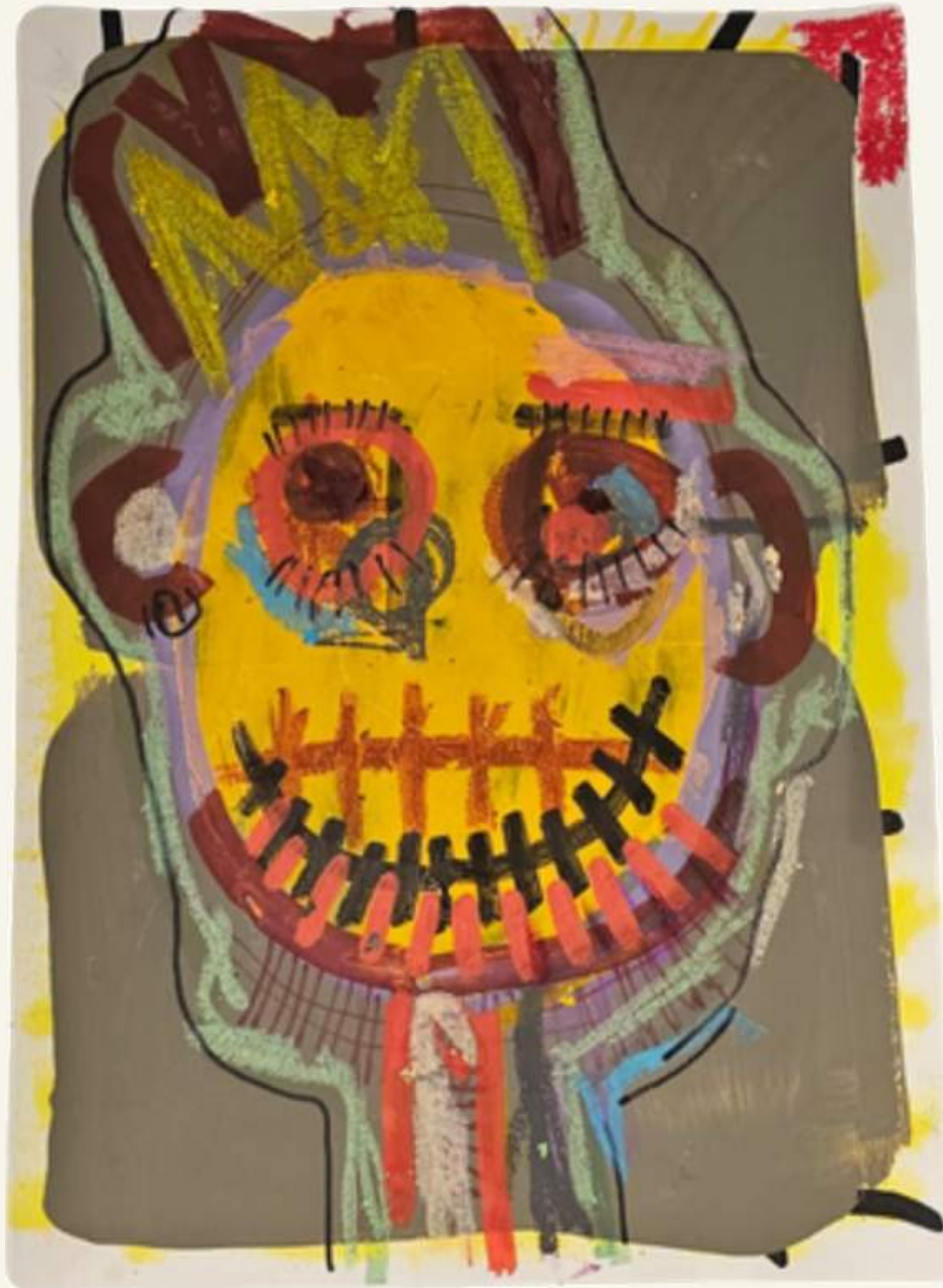


Exasvid

2023 · 30 × 40 cm · Mixed media on card

Available · Price on request

The smile is wide, but it does not invite. It looks pasted on, forced from within, as if laughing only to keep from screaming. The eyes roll in opposite directions, lost in a carnival that has already passed. Everything shines, yet something is worn. The perforated paper recalls an old report: a face filed away, on the verge of being forgotten.



Reixaper

2023 · 30 × 40 cm · Mixed media on card

Available · Price on request

He smiles like someone who did not understand the question, or understood it all too well. "Reixaper" is not a name; it is an invented sound, a password to the colourful madness that keeps him on his feet. The yellow face glows within its frame of mud, like an emergency light on a grey day. A human glitch. A totem of everything we cannot erase.



Flowersaper

2023 · 30 × 40 cm · Mixed media on card

Available · Price on request

The flower was born, but in strange soil. "Flowersaper" has the colours of a garden, but the expression of one who knows that beauty also wounds. The smile hesitates. The eyes, stitched from within, hold confused memories: childhood or chaos? Among shades of pink, green and blue, a thorn grows: doubt. What seems tender trembles. What seems sweet, wounds. A portrait of everything that is beautiful, but askew.



Familexas Series

Série Familexas

2023 · Series of 3 paintings · 30 × 40 cm · Acrylic on card

Available · Price on request

Family or fiction? In Familexas, each face seems to recall someone who once was or who never existed. In layers of blue, black and purple, the portraits expose broken bonds, distorted affections and ties that bind more than they unite. There is a hint of childhood, but also of rupture. A family album in which everyone poses with empty eyes and sealed smiles. The inheritance here is emotional, and heavy with noise.



Milicexas Series

Série Milicexas

2024 · Series of 4 paintings · 30 × 40 cm · Acrylic on card

Available · Price on request

In military tones and chaotic lines, Milicexas portrays a genealogy of control, fear and the caricature of power. Distorted names, invented words and tense expressions make up this gallery of faces screaming in silence. The series does not denounce outright: it insinuates, prods, mocks. It is as if each figure belonged to an imaginary empire, yet one that is dangerously familiar. To laugh, here, is to resist. And to paint is to rise up.



Caotibkismo

2023 · 30 × 40 cm · Acrylic on card

Available · Price on request

Made of black, white and urgency. Caotibkismo is a visual manifesto, a scream in the shape of a puppet. The words appear crooked, like someone who refuses to be silenced yet does not quite know what to say. The face, frozen between terror and apathy, captures the spirit of a time in which chaos has become an aesthetic, and a means of survival. Here everything drips, everything vibrates, everything tires. And even so, everything persists.



Ninexas Series

Série Ninexas

2024 · Series of 9 paintings · 30 × 40 cm · Mixed media on card

Sold as a set · Available · Price on request

Nine faces. Nine variations of the same collapse. The Ninexas series seems to laugh through clenched teeth and weep with wide-open eyes. Each portrait is an attempt to hold its shape, but the line never closes; the contour always leaks. There is too much colour where calm is lacking. Too many gestures where words no longer remain. It is an album of mutating masks: all carry the same question, but none seems ready to answer.

Ninexas Series

9 parts · 2024



Part 1



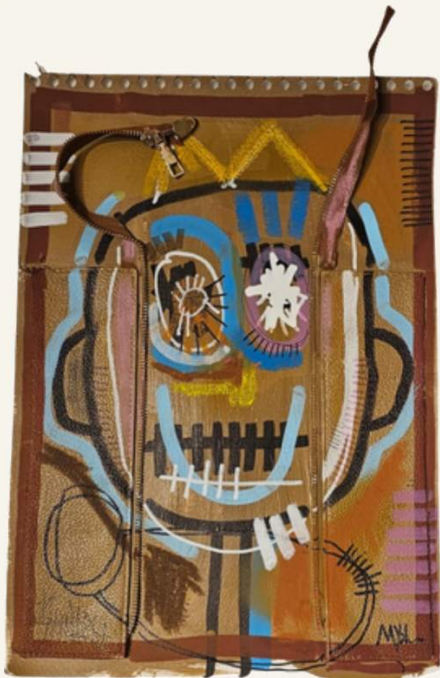
Part 2



Part 3



Part 4



Part 5



Part 6



Part 7



Part 8



Part 9



Latexapera

2023 · 50 × 60 cm · Mixed media on canvas

Available · Price on request

A face that folds, twists, peels away. In Latexapera, identity seems to melt, or to protect itself. Like a second skin trying to contain the excess within. The colours vibrate as if resisting silence, yet there is something withdrawn in the gesture. The head bows, but not in surrender: it is a disguise under construction. A body learning to become a mask so as not to collapse entirely.



Iconexa

2025 · 63 × 63 cm · Mixed media on digitally printed adhesive

Available · Price on request

The classical invades the chaos. At the centre of the delirium, a portrait: serene, ancestral, almost intact. Around it, the world caves in with colours and scratches, as if time were trying to swallow the calm of eternity. Iconexa is a distorted altar, between the sacred and collapse. The image endures, but it is besieged. Venerated and profaned at the same time.



Selficonexa

2025 · 63 × 63 cm · Mixed media on digitally printed adhesive

Available · Price on request

The author inside the creature. The portrait does not observe: it is observed. Within the frame of distortion, the real face merges with delirium. Selficonexa is a mirror shattered into lines, a cry of identity torn from within. Here art does not represent: it devours.



Iconexão with León

Iconexão com León

2025 · 63 × 63 cm · Mixed media on digitally printed adhesive

Available · Price on request

This is an encounter between worlds, collaged in layers: paint, paper, memory and invention. The image of León holds its ground at the centre of the chaos, not as a symbol but as a presence. The painted face absorbs him, and the thick sun in the corner shouts out time. Here connection is a pact between the intimate and the iconic.



Pauta Amor

2025 · 63 × 63 cm · Mixed media on digitally printed adhesive

Available · Price on request

A graphic letter to the chaos we love. Among crossed-out words and wide-open eyes, "TUA AMOR" emerges as both plea and sentence. The colour explodes, but the centre is a silent request. To love is to endure confusion, and to turn it into art.



The Tote I

2024 · 32 × 64 cm · Mixed media on synthetic leather

Available · Price on request

It is not just a bag: it is an urban reliquary. Faces stitched into the fabric of chaos, scribbles that seem to shout half-told stories. "THE TOTE" becomes both support and symbol: it carries the world and those who have already lost themselves inside it.



The Tote II

2024 · 32 × 64 cm · Mixed media on synthetic leather

Available · Price on request

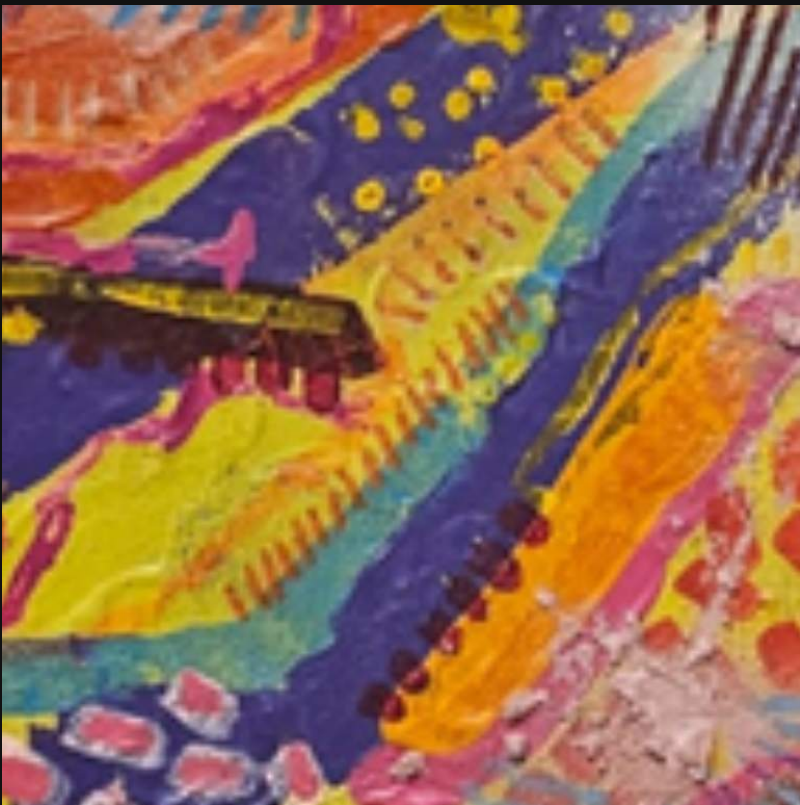
A procession of misshapen faces marches across the worn leather: memories, traumas, whispers of the city and of the unconscious. "THE TOTE II" is more than an object: it is the tattooed skin of a time in collapse, where everything is noise, gesture and presence.

Surface and layers

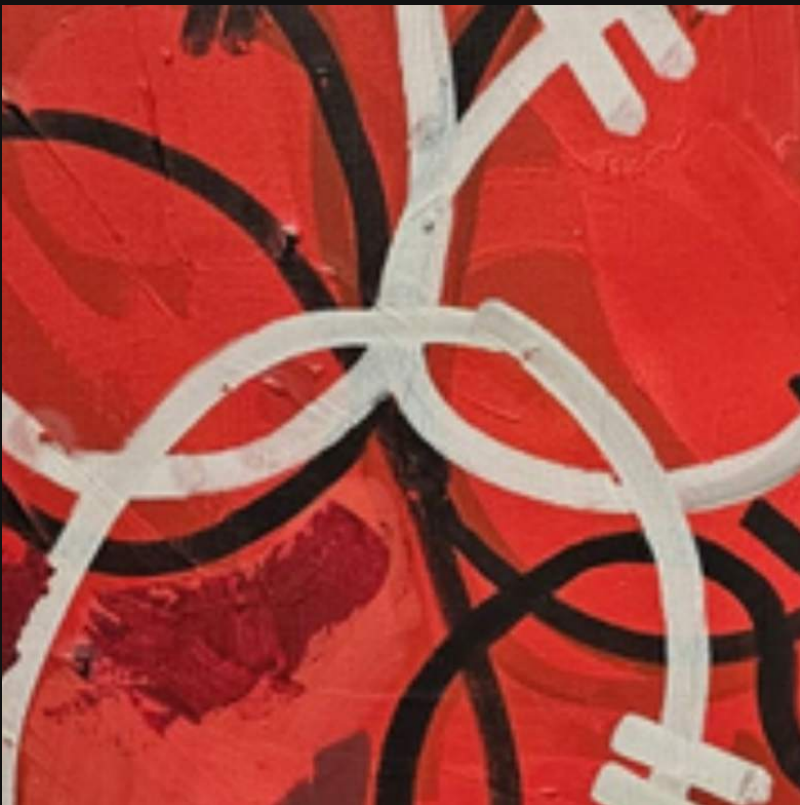
Close-up details of the paintings' surfaces.



The Discovery of the Line, 2020



Frevos of the Line, 2020



Holy Family 1, 2021



Familexa under the August Sky,
2024



Carnival of the End, 2024



Latexapera, 2023

Manifesto

I am the scream that would not fit in the throat.

I am a crooked line, excess, flaw, glorified error.

My art does not seek to please. It confronts, displaces, provokes.

It is my mother tongue, my brutal language.

I paint with rage and tenderness.

With nervous laughter and the silence of the small hours that will not let me sleep.

Every face I create is a broken mirror: a possible reflection of what we are: multiple, wounded, alive.

I do not belong to clean aesthetics, nor to the logic of domesticated forms.

My geometry is unstable, my saints are crooked, my demons smile with fluorescent teeth.

I am a child of the dirty city, of the crumpled notebook, of the canvas that takes more blows than it displays.

I do not illustrate. I reveal.

It is the scream against the authority that pretends to protect.

It is the confusion of affections, inheritances and emotional noise.

It is a flower born of the mud, and still it smiles.

These are faces of the same pain we pretend not to feel.

I do not want a museum. I want a wall, baggage, a scar.

I paint what pierces me. I paint what tears me apart. I paint what heals me.

My art has no varnish: it has blood, saliva, sweat and psyche.

I am Yabe.

And this is my war: against silence, against good taste,
against normality.

Whoever looks, let them feel. Whoever feels, let them
carry it.

And whoever carries it, let them transform it.

Because this is not painting.

It is survival. It is rite. It is flame.

It is what remained after the collapse.

The interlude of desire

Perhaps you were struck by the convulsion of works, the radical evolution of style and the anarchic freedom with which I approach painting. This is due to my lack of courage: had I begun showing my work piece by piece years ago, you might have followed the journey. Today you are seeing a closed period. Not finished, but condensed into a catalogue.

"The Exasperation of Being, Part 2" will continue with 17 more works. After that, "The Exasperation of Being, Part 3" will initially comprise 38 works in a variety of materials. The pursuit of aesthetic subversion continues.

Thank you for joining me on this mad and delightful journey of the Desire of Being.

List of works

	CODE	STATUS
	MY-2020-001 The Discovery of the Line 2020 · 118 × 180 cm · Acrylic on canvas	Available
	MY-2020-002 Overlapping Lines of Being 2020 · Diptych 20 × 40 cm · Acrylic on canvas	Available
	MY-2020-003 The Lines that Unite the Lovers 2020 · 30 × 30 cm · Acrylic on canvas	Available
	MY-2020-004 The Chaotic Lines of the Self 2020 · 30 × 30 cm · Acrylic on canvas	Available
	MY-2020-005 The Nature of the Line 2020 · 20 × 20 cm · Mixed media on canvas	Available
	MY-2020-006 The Lines of the Three Marys 2020 · Triptych 240 × 120 cm · Mixed media on canvas	Available
	MY-2020-007 Traced Destinies 1 and 2 2020 · 20 × 40 cm · Mixed media on canvas	Available
	MY-2020-008 Bodies of the Line Series 2020 · Series of 3 paintings · 20 × 60 cm · Mixed media on canvas	Available
	MY-2020-009 The Sexuality of the Line Series 2020 · Series of 4 paintings · 29 × 21 cm · Mixed media on card	Available
	MY-2020-010 The Romanticism of the Line 1 and 2 2020 · 29 × 21 cm each · Mixed media on card	Available

PORTFOLIO / LIST OF WORKS

	CODE	STATUS
	MY-2020-011 The Dark Line 2020 · 29 × 21 cm · Mixed media on card	Available
	MY-2020-012 4 Streams of the Line and the Same Bodies 2020 · 29 × 21 cm · Acrylic on card	Private collection
	MY-2020-013 The Line Meets the Sun and the Sea 2020 · 21 × 29 cm · Mixed media on card	Available
	MY-2020-014 A Traced Scene 1 and 2 2020 · 21 × 29 cm each · Mixed media on card	Available
	MY-2021-015 A Traced Favela Scene 2021 · Diptych 120 × 80 cm · Chalk on canvas	Available
	MY-2020-016 A Story of Lines and People 2020 · Diptych 40 × 20 cm · Acrylic on canvas	Available
	MY-2020-017 Existentialism of the Line 2020 · 30 × 30 cm · Mixed media on canvas	Available
	MY-2020-018 The Dismantling of the Line 1, in 6 Parts 2020 · Composition of 6 canvases, 20 × 20 cm each · Acrylic on canvas	Available
	MY-2020-019 The Dismantling of the Line 2, in 3 Parts 2020 · Composition of 3 works, 29 × 21 cm each · Acrylic on card	Available
	MY-2020-020 Frevos of the Line 2020 · 30 × 30 cm · Mixed media on canvas	Available

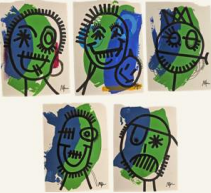
PORTFOLIO / LIST OF WORKS

	CODE	STATUS
	MY-2020-021 Olinda of the Line 2020 · 100 × 140 cm · Acrylic on canvas	Private collection
	MY-2020-022 Two Lost Souls on a Dirty Night 2020 · Diptych 20 × 40 cm · Acrylic on canvas	Available
	MY-2020-023 The Passing of José Maria 2020 · Diptych 60 × 30 cm · Acrylic on canvas	Available
	MY-2021-024 Holy Family 1 2021 · 50 × 50 cm · Acrylic on canvas	Available
	MY-2021-025 Holy Family 2 2021 · 60 × 70 cm · Acrylic on canvas	Available
	MY-2021-026 Holy Family 3 2021 · 40 × 50 cm · Acrylic on canvas	Available
	MY-2021-027 Families 2021 · 100 × 140 cm · Mixed media on canvas	Available
	MY-2020-028 Families, in Other Variants 2020 · 100 × 150 cm · Acrylic on canvas	Available
	MY-2020-029 Seven Variations of the Same Silence 2020 · Composition of 7 works, 21 × 29 cm each · Acrylic on card	Available
	MY-2020-030 That Which Burns and Does Not Illuminate 2020 · Diptych 20 × 40 cm · Mixed media on card	Available

PORTFOLIO / LIST OF WORKS

	CODE	STATUS
	MY-2020-031 Two Bodies Lying between the Forest, the Sky and the 2020 · 21 × 29 cm · Mixed media on card	Available
	MY-2020-032 Body-Territories 2020 · Composition of 3 works, 21 × 29 cm each · Mixed media on card	Available
	MY-2024-033 Familexa and Silence 2024 · 80 × 100 cm · Mixed media on canvas	Available
	MY-2024-034 Familexa under the August Sky 2024 · 100 × 100 cm · Mixed media on canvas	Available
	MY-2024-035 Familexa, Earth and Time 2024 · 80 × 90 cm · Mixed media on canvas	Available
	MY-2024-036 Familexa among Stars and Whispers 2024 · 80 × 100 cm · Mixed media on canvas	Available
	MY-2024-037 Beneath the Veil of the Earth 2024 · 60 × 60 cm · Mixed media on canvas	Available
	MY-2022-038 The Sound of the Blue Vortex 2022 · 30 × 30 cm · Acrylic on canvas	Available
	MY-2022-039 Echoes on the Bedroom Wall 2022 · 50 × 50 cm · Mixed media on canvas	Available
	MY-2022-040 On the Shoulders of Silence 2022 · 50 × 50 cm · Mixed media on canvas	Available

PORTFOLIO / LIST OF WORKS

	CODE	STATUS
	MY-2022-041 The Voice Not Yet Born 2022 · 30 × 30 cm · Acrylic on canvas	Available
	MY-2023-042 Portraits of a Silent Carnival 2023 · Series of 5 paintings · 21 × 29 cm · Acrylic on card	Available
	MY-2023-043 The Boys Who Dreamed of the End of the World 2023 · Series of 3 paintings · 30 × 40 cm · Acrylic on card	Available
	MY-2023-044 We Loved Like Someone Erasing Their Own Name 2023 · Diptych 30 × 60 cm · Mixed media on canvas	Available
	MY-2023-045 A Shadow Laughing in the Sand 2023 · 30 × 30 cm · Mixed media on canvas	Available
	MY-2022-046 Listeners to the Forgotten Wind 2022 · 40 × 40 cm · Mixed media on canvas	Available
	MY-2023-047 Masks that Bite Me 2023 · Series of 3 paintings · 30 × 40 cm · Acrylic on card	Available
	MY-2024-048 Spirits that Mock the Forest 2024 · Diptych 80 × 50 cm · Acrylic on canvas	Available
	MY-2024-049 Laughter of the Abyss 2024 · 50 × 60 cm · Acrylic on canvas	Available
	MY-2023-050 Reign of a Single Eye 2023 · 14 × 21 cm · Acrylic on card	Available

PORTFOLIO / LIST OF WORKS

	CODE	STATUS
	MY-2023-051 Torn in the Rainbow 2023 · 13 × 18 cm · Acrylic on card	Available
	MY-2024-052 Bublexas Series 2024 · Series of 4 paintings · 24 × 30 cm · Acrylic on card	Available
	MY-2024-053 Carnival of the End 2024 · 180 × 200 cm · Acrylic on canvas	Available
	MY-2021-054 The Wake of Reason 2021 · 50 × 60 cm · Mixed media on canvas	Available
	MY-2022-055 Mirrors that Do Not Reflect 2022 · 200 × 180 cm · Mixed media on canvas	Available
	MY-2021-056 The Crowd Within 2021 · 40 × 50 cm · Mixed media on canvas	Available
	MY-2021-057 Vascular Carnival 2021 · 60 × 70 cm · Mixed media on canvas	Available
	MY-2024-058 Burning Laughter 2024 · 50 × 60 cm · Mixed media on canvas	Available
	MY-2024-059 Crooked Light 2024 · 50 × 60 cm · Mixed media on canvas	Available
	MY-2024-060 Untitled I 2024 · 50 × 60 cm · Mixed media on canvas	Available

PORTFOLIO / LIST OF WORKS

	CODE	STATUS
	MY-2024-061 Untitled II 2024 · 50 × 60 cm · Mixed media on canvas	Available
	MY-2024-062 Untitled III 2024 · 50 × 60 cm · Mixed media on canvas	Available
	MY-2023-063 Exasvid 2023 · 30 × 40 cm · Mixed media on card	Available
	MY-2023-064 Reixaper 2023 · 30 × 40 cm · Mixed media on card	Available
	MY-2023-065 Flowesaper 2023 · 30 × 40 cm · Mixed media on card	Available
	MY-2023-066 Familexas Series 2023 · Series of 3 paintings · 30 × 40 cm · Acrylic on card	Available
	MY-2024-067 Milicexas Series 2024 · Series of 4 paintings · 30 × 40 cm · Acrylic on card	Available
	MY-2023-068 Caotibkismo 2023 · 30 × 40 cm · Acrylic on card	Available
	MY-2024-069 Ninexas Series 2024 · Series of 9 paintings · 30 × 40 cm · Mixed media on card	Available
	MY-2023-070 Latexapera 2023 · 50 × 60 cm · Mixed media on canvas	Available

PORTFOLIO / LIST OF WORKS

	CODE	STATUS
	MY-2025-071 Iconexa 2025 · 63 × 63 cm · Mixed media on digitally printed adhesive	Available
	MY-2025-072 Selficonexa 2025 · 63 × 63 cm · Mixed media on digitally printed adhesive	Available
	MY-2025-073 Iconexão with León 2025 · 63 × 63 cm · Mixed media on digitally printed adhesive	Available
	MY-2025-074 Pauta Amor 2025 · 63 × 63 cm · Mixed media on digitally printed adhesive	Available
	MY-2024-075 The Tote I 2024 · 32 × 64 cm · Mixed media on synthetic leather	Available
	MY-2024-076 The Tote II 2024 · 32 × 64 cm · Mixed media on synthetic leather	Available

Terms of sale

PRICING	Prices on request, provided by the sales representative.
AUTHENTICITY	Every work is accompanied by a certificate of authenticity signed by the artist.
SIGNATURE	All works are signed by the artist.
RESERVATION	Works may be reserved by contacting the sales representative.
PACKING AND SHIPPING	Quoted according to the work and its destination, within Brazil and abroad.
DELIVERY TIME	Agreed during negotiation, according to location and shipping.

To acquire

You may know me as a publisher or as an executive at one company or another, depending on when we met. But in this other face of mine, that of the artist, I have chosen to focus on a single thing: being an artist.

For this reason, the entire process of selling and negotiating the works has been outsourced to a highly experienced sales executive.

SALES CONTACT

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PORTFOLIO / CATALOGUE 001

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